

EDITORIAL

Open Access



# Editorial interview

Michael A. Peters<sup>1\*</sup>, Tina Besley<sup>1</sup>, Petar Jandrić<sup>2</sup> and Milan Bajić<sup>2</sup>

\* Correspondence:

mpeters@waikato.ac.nz

<sup>1</sup>University of Waikato, Hamilton,  
New Zealand

Full list of author information is  
available at the end of the article

Michael A. Peters – Editor-in-Chief of the *Video Journal of Education and Pedagogy*

1. Please describe the arrival of visual cultures? What is their importance in today's world?  
Video M1. The video is available to download if requested to  
editorial@videoeducationjournal.com
2. What are the main challenges of education and research in the age of visual cultures?  
Video M2. The video is available to download if requested to  
editorial@videoeducationjournal.com
3. Please describe your activities in visual pedagogies.  
Video M3. The video is available to download if requested to  
editorial@videoeducationjournal.com
4. What is your vision for the *Video Journal of Education and Pedagogy* (VJEP)?  
Video M4. The video is available to download if requested to  
editorial@videoeducationjournal.com
5. Please describe the publishing model of the journal?  
Video M5. The video is available to download if requested to  
editorial@videoeducationjournal.com
6. Can you please describe the video article?  
Video M6. The video is available to download if requested to  
editorial@videoeducationjournal.com
7. What are the key areas of interest for the journal?  
Video M7. The video is available to download if requested to  
editorial@videoeducationjournal.com
8. Can you identify contributors for the journal?  
Video M8. The video is available to download if requested to  
editorial@videoeducationjournal.com
9. Why should you consider publishing and submitting a video article in VJEP?  
Video M9. The video is available to download if requested to  
editorial@videoeducationjournal.com

Tina Besley – President of the Association of Visual Pedagogies

1. What are the main reasons for founding the Association of Visual Pedagogies (AVP)?  
Video T1. The video is available to download if requested to  
editorial@videoeducationjournal.com

2. What are the key activities of the association?

Video T2. The video is available to download if requested to [editorial@videoeducationjournal.com](mailto:editorial@videoeducationjournal.com)

3. What are the main benefits of institutional membership in AVP?

Video T3. The video is available to download if requested to [editorial@videoeducationjournal.com](mailto:editorial@videoeducationjournal.com)

4. What are the benefits for general individual membership in AVP?

Video T4. The video is available to download if requested to [editorial@videoeducationjournal.com](mailto:editorial@videoeducationjournal.com)

5. How does peer review work for the video articles?

Video T5. The video is available to download if requested to [editorial@videoeducationjournal.com](mailto:editorial@videoeducationjournal.com)

#### **Acknowledgement**

These videos were conceived and developed as a collective work at AERA Annual meeting, which took place in Washington DC between 8–12 of April, 2016. The videos are available to download if requested from [editorial@videoeducationjournal.com](mailto:editorial@videoeducationjournal.com).

#### **Author details**

<sup>1</sup>University of Waikato, Hamilton, New Zealand. <sup>2</sup>Zagreb University of Applied Sciences, Vrbik 8, 10000 Zagreb, Croatia.

Received: 16 June 2016 Accepted: 17 June 2016

Published online: 02 August 2016

**Submit your manuscript to a SpringerOpen<sup>®</sup> journal and benefit from:**

- Convenient online submission
- Rigorous peer review
- Immediate publication on acceptance
- Open access: articles freely available online
- High visibility within the field
- Retaining the copyright to your article

---

Submit your next manuscript at ► [springeropen.com](http://springeropen.com)

---