

Video Journal of Education and Pedagogy

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As the first-ever video journal of education and pedagogy, owned by the [Association for Visual Pedagogies Inc](#) (AVP), our aim is to initiate a new movement in education publishing. VJEP integrates visual approaches to educational research and practitioner knowledge concerning learning and teaching in its broadest sense. It facilitates the rapid spread of ideas and open access to video pedagogy demonstrations in an international and comparative context in an 'author pays' model that is based on institutional subscriptions. The VJEP provides a platform for cross-disciplinary research and demonstrated pedagogy while providing a ready means to capture and globally share practitioner knowledge. VJEP wants to establish a new frontier in education publishing and scientific communication and to promote the aims of the Association for Visual Pedagogies (AVP) which seeks to privilege all things visual in thought and practice.

In particular, the journal focuses on 3 main areas:

- Educational research at large, in all forms of education and pedagogy, containing a strong video/visual component. The video component must be outstanding either in the methodology, in the way data were collected, or results that are shown. This includes in particular:
 - o Teacher education
 - o Classroom teacher and child observation
 - o Workplace learning
 - o Technology and social learning across multi-disciplinary domains of practice
- Visual approaches to educational research
 - o Research on new visualization methodologies
 - o Research and case-based studies to facilitate video data collection, dissemination, critical engagement and analysis
 - o Integrated approaches
- Research in visual and digital humanities, including philosophical reflection on the use of digital and visual resources in the humanities, particularly:

- o Philosophical approaches in the study of visuality in education and society
- o Other forms of visual pedagogy such as documentary, film and social media
- o Cultural analytics, cultural studies and ethnography

VJEP will publish 10 articles per volume per year, including interviews and videos on teaching practice. The papers will be published online only at regular intervals to maintain the journal's impact and each will have a video component. Manuscripts will be subject to a rigorous anonymous peer review process.

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To submit your paper and proposals please contact Michael A. Peters (mpeters@bnu.edu.cn) and Jayne E. White (jayne.white@rmt.edu.au)

Association for Visual Pedagogies (AVP), in collaboration with RMIT presents the 4th international AVP conference: Ocular becoming in dangerous times: The politics of 'seeing'. Please find more information on the conference and submissions [here](#). [See Less](#)

ISSN:

2364-4583

Publisher:

Brill | Sense